

# Amori

(valzer)

Testo di:  
P. Montanaro

Musica di:  
E. Chiavassa

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with the instruction 'Fiati' and contains notes for Do, Re7, Si-, and Mi. The second staff continues with La-, Re, Sol, and Re7 Sol. The third staff is marked 'Canto' and contains notes for Sol, Re7, and Re. The fourth staff is marked 'Canto' and contains notes for La-, Re, Sol, and Fiati. The fifth staff is marked 'Canto' and contains notes for Do, with triplets of notes marked 'Fisa' and 'Canto'. The sixth staff is marked 'Canto' and contains notes for Si-, Mi7, and La, with triplets of notes marked 'Fisa'. The seventh staff is marked 'Fiati' and contains notes for Re7, Sol, and a 'Rit.' section with notes marked 'Fisa'. The eighth staff is marked 'Canto' and contains notes for Re7, Sol, and Canto. The ninth staff is marked 'Fiati' and contains notes for Re. The tenth staff is marked 'Canto' and contains notes for La-, Mi5+, La-, Re, and Canto, with a triplet of notes marked 'Fisa'.

Proprietà per tutti i paesi

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74

La- Re Sol

80

Fisa e fiati **Canto** Fisa **Canto** Fisa

Do Re Si-

88

**Canto** Fisa

Mi La- Re Sol Re7

97

1. 2. Fisa Fiati

Sol Sol Mib7 Lab

105

Mib7 Lab

113

Mib7 Sib- Sib-7

121

Mib7 Sib- Mib

130

**Canto** Fisa **Canto**

Lab Reb Mib

138

Fisa **Canto**

Do- Fa7 Sib- Mib

146

Lab Reb Mib

154

Mib7 Lab Reb Mib Lab Mib Lab