

A mezzanotte in punto

Testo di Anonimo

Terzinato

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff is labeled 'Fisa' and the second staff is labeled 'Canto'. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed below the notes. The score includes various musical notations such as repeat signs, fermatas, and dynamic markings like '7' (likely indicating a 7th chord or a specific articulation). The key signature changes to three flats (Bb, Eb, Ab) in the final three staves.

Chord symbols: Do, Sol, Re7, Sol Sol7 Do, Sol, Lam, Re7, Sol Re7, Sol, Re7, Sol Do, Sol, Re7, Sol, Do, Sol, Lam, Re7, Sol, Re7, Do, Sol, Re7, Do, Sol, Lam, Re7, Sol, Mib7, Lab, Do, Sol, Lam, Re7, Sol, Mib7, Lab, Mib7, Lab, Mib7, Lab, Lab, Reb, Lab, Mib7, Reb, Lab, Sibm, Mib7, Lab, Mib7.

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Lab Reb Lab Mib7 Reb Lab

Sibm Mib7 Lab Mi7 La

Mi7 La

Mi7 La Mi7 La Re

La Mi7 Re La Sim Mi7 La Mi7 Re

La Do#m Sim Mi7 La

Fisa

Canto