

Musica di: A. Caruso - F. Cocco - M. Bensi

Alla Vittorio

Str. in DO

Polca

INTRO

la

The musical score is written for guitar in G major (one sharp) and 2/4 time. It features a polka rhythm. The chords used are D7, G, C, and A. The score includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as accents (7) and slurs. The piece is divided into sections labeled 'INTRO', 'la', and 'Ila'. The final chord is D.

Proprietà per tutti i paesi

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Alla Vittorio - Str. in DO 2

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first nine staves contain the main melody and accompaniment, featuring numerous triplets and various chords. The tenth staff is an introduction to the Trio section, marked "INTRO al TRIO".

Chords and markings throughout the score include:

- A⁷, D, A, D, G, D, A⁷, D, G, D, A⁷, D, G, D, A⁷, D, G, C, D⁷, G, D⁷, G, C, G, D⁷, G, C, G, D⁷, G, F/D, G.
- Triplet markings (3) are placed over several groups of notes.
- Accents (7) are placed over notes in several measures.
- Handings "Ib" and "Ic" are indicated in the sixth and seventh staves.
- The text "INTRO al TRIO" is written above the notes in the tenth staff.

TRIOa

Alla Vittorio - Str. in DO 3

The musical score for TRIOa consists of ten staves of music. The first nine staves contain the main melody, which is characterized by frequent triplets and a consistent eighth-note rhythmic pattern. The guitar accompaniment is indicated by chords placed below the staff lines. The chords used are: C, G⁷, C, F, D⁷, G, C, D⁷, G, D⁷, G, C, G, D⁷, G, and G. The tenth staff is an introduction for the next section, TRIOb, and includes chords G, D_m, G, F/D, and G. The key signature is one sharp (F#) and the time signature is 3/8.

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. Chords are indicated by letters: C, F, and G⁷. The second staff continues the melody with a C chord. The third staff features a section labeled "TRIOc" and includes a G⁷ chord. The fourth staff has a triplet of eighth notes and a G⁷ chord. The fifth staff continues the melody with a C chord. The sixth staff has a C chord. The seventh staff concludes the piece with a G⁷ chord and a C chord.